

Fragile Palm Leaves

MS ID 3464

Room 3B

dhammapada

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dharmapada



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အလင်းတိုင်း

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ဓမ္မပဒသန္တကထာဝိသုဒ္ဓိ ၂၆

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

125)

123:

[Faint handwritten Burmese script across the page]

[illegible]

(5)

225

(5)

203

Handwritten Burmese script, likely a historical document or manuscript.

5

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately six lines.

[illegible]

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59.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. It begins with "Wann" and ends with "Wann". The script is dense and difficult to read.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. It begins with "Wann" and ends with "Wann". The script is dense and difficult to read.

శుద్ధి

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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[Faint handwritten Burmese script]

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[Faint handwritten Burmese script]

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the lower half of the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The text is written in dark ink on aged, slightly discolored paper. There are several small dark spots and holes visible on the paper, possibly from binding or damage. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire width of the page, written in a cursive style. There are two large circular holes visible, suggesting the page was part of a bound volume.

တရားစာအုပ်များကို နှစ်ချင်းချင်း စုဆောင်းပြီး
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ကလေးများအတွက်

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage.

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